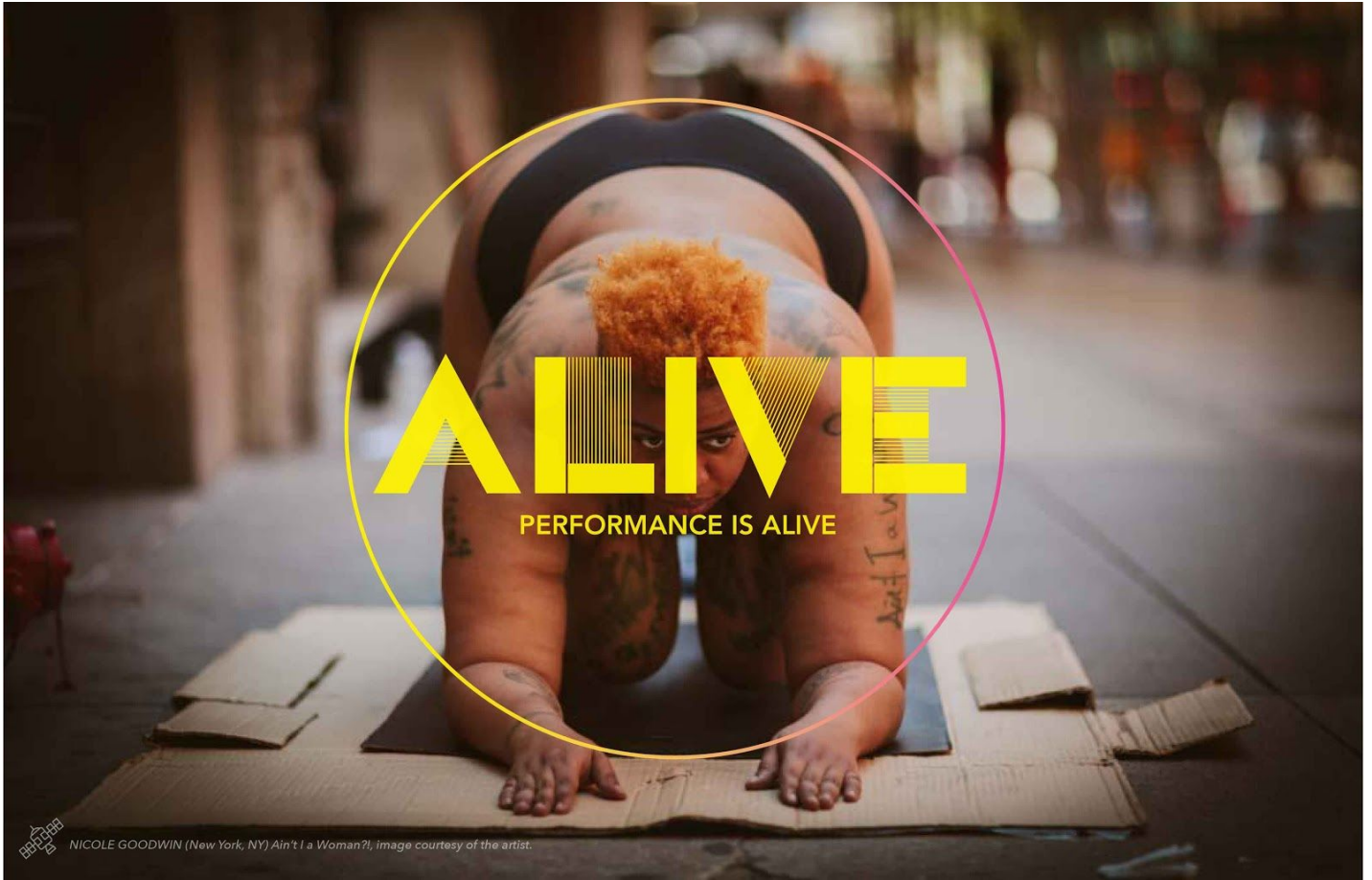




ALIVE



NICOLE GOODWIN (New York, NY) *Ain't I a Woman?*, image courtesy of the artist.

Alive At Satellite

March 13-17, 2019

Satellite Art Show Austin

Museum of Human Achievement, 3600 Lyons Road, Austin, TX 78702

Performance Is Alive performance space

Curated by Quinn Dukes | Contact: quinn@performanceisalive.com

Performance Is Alive continues to offer viewers a rare opportunity to experience bold, unapologetic and socially conscious projects through the boundless manifestations of performance art. In collaboration with Houston-based artist and organizer, **Julia Claire Wallace** (Creative Director of Experimental Action Festival), our live programming celebrates the work of emerging and established Texas-based artists while integrating the performance video works of a global performance community.

Artists will activate our **live programming** with interactive performances, durational gestures, audio scoring and projection mapping. Performance highlights include Houston's seminal performance artist, **Jim Pirtle's** exploration of PTSD treatments through ice, projection and multi-media. **Michael Anthony Garcia's** work investigates the alienness of being a person of color while creating tulle clad sculptures to a live a cappella soundtrack. Durational performances include **Christian Cruz**, who will be brown and unbothered during a piece entitled *They tried to bury us proverb*. **Sarah Sudhoff** confronts the politics of breastfeeding while confronting loss and failure. Hailing from New York, **Nicole Goodwin** immerses her nude body in flour to examine racial identity. Also from New York, **Prism House + Matt O'Hare** will debut "Separator", a 40-minute multichannel video and audio composition.



We are also proud to present films, experimental video and performance for camera documentation at Satellite's official screening program. Selected artists are both locally and internationally based, maintaining our efforts to merge performance communities. Among the 16 projects, our **screening program** features the work of award winning filmmakers, **Tif Robinette + Ian Deleón** (aka PULSAR) for their film, *Velvet Cry*, a story inspired by the 18th century hoax of Mary Toft. An unexpected character is positioned to execute karaoke in **Ryan Hawk's** video, *Sweet Surrender*. **Jessica Yatrofsky** and **NY FEM FACTORY's** video stars Lil' Touches performing the story of a scorned woman "calling out" a former lover in *Cunt Keeper*. Award winning artist, **Chun Hua Catherine Dong's**, *The Sign* explores the visual culture of shame in relation to the body.

LIVE PERFORMANCES BY

Christian Cruz (Dallas, TX), Serap Erincin (New Orleans, LA), Michael Anthony García (Austin, TX), Nicole Goodwin (New York, NY), Prism House + Matt O'Hare (New York, NY), Henry G. Sanchez (Houston, TX), Jim Pirtle (Houston, TX), Sick Din (Brooklyn, NY), Sarah Sudhoff (Houston, TX), Antonius-Tin Trung Bui (Houston, TX), Julia Claire Wallace (Houston, TX)

SCREENINGS

Christie Blizzard (San Antonio, TX), Charles Chace and Ginger Wagg (Carrboro, NC), Chun Hua Catherine Dong (Montreal, Canada), Tif Robinette + Ian Deleón (Gainesville, FL), Kiyo Gutiérrez (Guadalajara, Mexico), Ryan Hawk (Houston, TX), Pei-Ling Ho (New York, NY), Manuel López (Daimús, Spain), Jenna Maurice (Denver, CO), Maryam Nazari (London), Alison Pirie (Brooklyn, NY), Rocha & Polse (Barcelona, Spain), Natacha Voliakovsky (Buenos Aires, Argentina), Jessica Yatrofsky and NY FEM FACTORY (New York, NY).

SCHEDULE

WEDNESDAY, March 13th

2pm SCREENING Charles Chace and Ginger Wagg (Carrboro, NC), *Mattress Power*
2:40pm SCREENING Kiyo Gutiérrez (Guadalajara, Mexico), *Un muro que parte el cuerpo en dos*
2:45pm SCREENING Jenna Maurice (Denver, CO), *Mountains, Joshua Tree*
3:00pm SCREENING Chun Hua Catherine Dong (Montreal, Canada), *The Sign*
3:10pm SCREENING Tif Robinette + Ian Deleón (Gainesville, FL), *Velvet Cry*
3:35pm SCREENING Ryan Hawk (Houston, TX), *Sweet Surrender*
3:40pm SCREENING Christie Blizzard (San Antonio, TX), *Scarlett, The Portal*
4:00pm SCREENING Maryam Nazari (London), *Men Do Not Nourish*
4:05pm SCREENING Rocha & Polse (Barcelona, Spain), *Hábito*
4:10pm SCREENING Natacha Voliakovsky (Buenos Aires, Argentina) *WE ARE ALL WHORES*
5pm LIVE PERFORMANCE Henry G. Sanchez
6pm LIVE PERFORMANCE Julia Claire Wallace
7pm LIVE PERFORMANCE Jim Pirtle
8pm IN DISCUSSION Fostering the Locals with **Julia Claire Wallace, Quinn Dukes** and **Glasstire**
9pm SCREENING Manuel López (Daimús, Spain), *Contingencia*
9:10pm SCREENING Pei Ling Ho (New York, NY), *The Little Hand of Love*
9:15pm SCREENING Alison Pirie (Brooklyn, NY), *The Pelvic Theatre Presents the History of Hysteria*
9:20pm SCREENING Jessica Yatrofsky and **NY FEM FACTORY** (New York, NY), *Cunt Keeper*

THURSDAY, March 14th

2-4pm LIVE PERFORMANCE Antonius-Tin Trung Bui
4-7pm LIVE PERFORMANCE Nicole Goodwin
7pm SCREENING Charles Chace and Ginger Wagg (Carrboro, NC), *Mattress Power*
7:40pm SCREENING Kiyo Gutiérrez (Guadalajara, Mexico), *Un muro que parte el cuerpo en dos*
7:45pm SCREENING Jenna Maurice (Denver, CO), *Mountains, Joshua Tree*
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8:35pm SCREENING Ryan Hawk (Houston, TX), *Sweet Surrender*



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9:30pm SCREENING Jessica Yatrofsky and **NY FEM FACTORY** (New York, NY), *Cunt Keeper*

FRIDAY, March 15th

2-4pm LIVE PERFORMANCE Sarah Sudhoff
4-6pm LIVE PERFORMANCE Christian Cruz
6pm LIVE PERFORMANCE Sick Din
7pm SCREENING Charles Chace and Ginger Wagg (Carrboro, NC), *Mattress Power*
7:40pm SCREENING Kiyo Gutiérrez (Guadalajara, Mexico), *Un muro que parte el cuerpo en dos*
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SATURDAY, March 16th

2pm SCREENING Charles Chace and Ginger Wagg (Carrboro, NC), *Mattress Power*
2:40pm SCREENING Kiyo Gutiérrez (Guadalajara, Mexico), *Un muro que parte el cuerpo en dos*
2:45pm SCREENING Jenna Maurice (Denver, CO), *Mountains, Joshua Tree*
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4:30pm SCREENING Jessica Yatrofsky and **NY FEM FACTORY** (New York, NY), *Cunt Keeper*
7pm LIVE PERFORMANCE Prism House + Matt O'Hare

SUNDAY, March 17th

3-4pm LIVE PERFORMANCE Michael Anthony García with Kimberly Pollini
4-6pm LIVE PERFORMANCE Serap Erincin

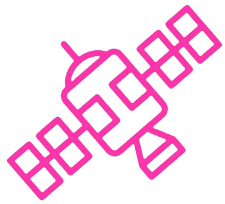


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ABOUT PERFORMANCE IS ALIVE

Based in Brooklyn, NYC, Performance Is Alive is an online platform featuring the work and words of current performance art practitioners. Through interviews, artist features, sponsorship and curatorial projects, we aim to support the performance community while offering an access point to the performance curious. Performance is Alive at SATELLITE ART SHOW is curated by Quinn Dukes (Founder + Director). | performanceisalive.com



ABOUT SATELLITE ART SHOW

SATELLITE ART SHOW presents interactive projects by young dealers, artist-run spaces and non-profits. By fostering a range of programming, SATELLITE is able to offer patrons and collectors with a unique experience where art is at the forefront of creative expression, activism, and curiosity. Our exhibitors are encouraged to provide our visitors both an opportunity to collect new works of art as well as to present exhibitions that are engaging, experiential and interactive. SATELLITE is expanding perceptions on art and community and providing an inclusive environment for guests to feel comfortable in exploration and discovery.

SATELLITE is an Artist-Run organization consisting of current team members Brian Andrew Whiteley, Quinn Dukes, Anna Liisa Benston, Jason Derek North and past members Alex Paik and Jesse Bandler Firestone.

#satelliteartshow | satellite-show.com