



PERFORMANCE IS ALIVE PRESENTS 4-DAYS OF PROGRAMMING AT SATELLITE ART SHOW
SATELLITE ART SHOW ✦ MIAMI ART WEEK 2017



#AliveAtSatellite2017

December 7-10, 2017

Satellite Art Show | The Ocean Terrace Hotel | 7410 Ocean Terrace Miami, FL 33141

Performance Is Alive performance lounge, Room 102

Curated by Quinn Dukes

Contact: quinn@performanceisalive.com

Performance is Alive brings yet another ambitious, 4-day performance art program to Miami Beach for Satellite Art Show. This year's program features interactive performances within tents, durational works, a panel discussion with slumber party, performance video screenings, lectures and because performance is never entirely predictable, the unknown! PIA artists are encountering the complexity of migration, oppressive patriarchal constructs, trans identity, mental health care, silencing, race relations and many other human rights issues threatened by the Trump administration. So join us for the only non-stop performance art uprising during Miami Art Basel.

CONFIRMED ARTISTS [Riccardo Matlakas](#) (UK), [Hovey Brock](#) (NYC), [Mara Catalan](#) (NYC), [Máiréad Delaney](#) (IL), [Diane Dwyer](#) (NYC), [Shawn Escarciga](#) (NYC), [Ayana Evans*](#) (NYC), [Katya Grokhovsky](#) (NYC), [Alexandra Hammond](#) (NYC), [PEI-LING HO](#) (Taipei/NYC), [Hu Renyi](#) (China/NYC), [Cynthia Post Hunt](#) (AR), [Tsedaye Makonnen](#) (DC), [Luis Mejico](#) (IL), [Helina Metaferia](#) (DC), [Butch Merigoni](#) (NYC), [Miriam Parker & Christina Smiros](#) (NYC), Vela Oma (NC), [Verónica Peña](#) (Spain/IN), [Rah](#) (Iran, CAN), [Jessica Yatrofsky](#) (NYC), [Alice Vogler](#) (NC).

**"Slick and Gritty" by Ayana Evans will present a mimosa panel discussion, on-site fundraiser and pajama party SCREENING featuring work by: Alicia Grullon, Autumn Knight, Carlos Salazar-Lermont, David Ian Bellows/Griess and Elizabeth Lamb, Dominique Duroseau, Geraldo Mercado, Hector Canonge*, K. Yoland, Lisette Morel, Nyugen Smith*, Olivia McGilchrist with Ayana Evans, Sean Wang, Tsedaye Makonnen*, Viva Ruiz, Vivian Chinasa Ezugha and Zavé Martohardjo.*

PERFORMANCE SCHEDULE

THURSDAY, December 7th

12pm **PRESS PREVIEW** Shawn Escarciga
1pm **PRESS PREVIEW** Luis Mejico
2pm **SCREENING** Hu Renyi, Mara Catalan, Rah, Pei-Ling Ho
4pm Cynthia Post Hunt
5-7pm Máiréad Delaney
7-10pm Alexandra Hammond

FRIDAY, December 8th

2pm **SCREENING** Hu Renyi, Mara Catalan, Rah, Pei-Ling Ho
2-4pm Diane Dwyer (Roaming)
3pm Tsedaye Makonnen
4pm Shawn Escarciga
5-7pm Katya Grokhovsky
7-10pm Ayana Evans presents *Slick and Gritty*

SATURDAY, December 9th

2pm **SCREENING** Hu Renyi, Mara Catalan, Rah, Pei-Ling Ho
2-4pm Diane Dwyer (Roaming)
3-5pm Butch Merigoni
5-7pm Alice Vogler
7pm Hovey Brock
7:30pm Jessica Yatrofsky
8pm Helina Metaferia
8:30pm Caitlin Baucom
9-10pm Miriam Parker & Christina Smiros

SUNDAY, December 10th

2pm Verónica Peña
3pm Riccardo Matlakas (Screening)
4-6pm Vela Oma



Melting Borders by RICCARDO MATLAKAS

#AliveAtSatellite Performance Is Alive performance lounge

LIVE PERFORMANCE SUNDAY, December 10, 2017 at 3pm (Roaming)

Melting Borders was performed for the first time in Yerevan, Armenia in 2017, with the aim of melting flags in the world. In *Melting Borders* the artist symbolically liquefies the confines of the country he is in, this time he will touch the real sweetness of USA, whilst melting its flag!

Riccardo Attanasio best known as “Matlakas” is a multidisciplinary artist born in 1982. After his degree in Sculpture obtained at University of Fine arts in Naples he moved to Uk where he studied an MA in Social Sculpture at Oxford Brookes University. Matlakas worked in several Biennales including Istanbul Biennale 2007, Moscow Biennale for Young Artists in 2010 and Gwangju Biennale in 2014, displaying his work extensively in Europe but also in Palestine, South Africa, South Korea, China, Myanmar, Japan.

www.matlakas.co.uk



ALIVE



The Professor by HOVEY BROCK

#AliveAtSatellite Performance Is Alive performance lounge

LIVE PERFORMANCE SATURDAY, December 9, 2017 at 7pm

The Professor presents a serious/mock lecture about the Times Square Show, including the people behind it, the art that was shown, and the ethos behind a show that gave rise to a new generation of artists that all started on the Deuce.

Art history is “istory”, as Carolee Schneemann said. Art history is your story and my story, because I was there, and maybe you were too. Art history is never over because we think the past is the present, because we can't even see the present. If we could, we could know the future.

Hovey Brock is a Brooklyn-based artist, writer, and educator. His work has been exhibited and collected nation-wide and abroad. His most recent solo exhibition, *The Shape of Thought*, was held at 2 Rivington Street, New York, NY in 2015.

hoveybrock.com



ALIVE



Chicken Skin by MARA CATALAN

#AliveAtSatellite Performance Is Alive performance lounge

SCREENING THURSDAY - SATURDAY, December 7-9, 2017 at 2-3pm

Chicken Skin is a 4-minute video based on black and white photos taken during a trip to Berlin and Athens, where performance and daily life were intertwined. Going deeper into my senses I decided to combine in them what then became a dark troubling way my images to express the fine line between our dreams, desires and reality. *Chicken Skin* is a ballad of my subconscious.

Leading humanists, and daughter of Diego Catalán, disciple of Menendez Pidal and a respected medievalist. Mara's earliest memories are of traveling with her father to remote Spanish villages in search of popular ballads and songs that were later transcribed for his studies on the Spanish Romancero. Her interest in photography was born on these journeys as she learnt about the world through the people she met with her father and their traditions and customs. Mara's photography speaks about a world that revolves around her, part diary, part autobiography and part documentary.

Mara moved to New York in 1990 and apprenticed as a dark room technician with Gar Lillard at Lab One while working as a photographer and pursuing her personal projects. In 2007 she expanded her lab to include Studio 304. A studio space that offers photographers and video artists to showcase their work on a monthly projection. From 2011 Mara has been a TA at the ICP Community Partnership program and is in continuous collaboration with the Josephine Herrick project and Al-Liquid workshops abroad. Recently Mara participated in The Reminders Photographer Stronghold in Japan, where she finalized a handmade book: Williamsburg A place I once called home, a personal narrative about the Williamsburg that she encountered when she first arrived to the neighborhood in 1994. The book will be published this year by Red Hook Editions.

Mara also continues to expand her outreach working as a documentary photographer, mixed media, stills and performance Art photographer, traveling to different countries to pursue her own personal projects.

maracatalan.com

PERFORMANCE IS ALIVE AT SATELLITE ART SHOW 3.0 MIAMI BEACH 2017

#ALIVEATSATELLITE2017 #NOTBASEL

PERFORMANCEISALIVE.COM / @PERFORMANCEISALIVE



“Stoppage” by MAIREAD DELANEY

#AliveAtSatellite Performance Is Alive performance lounge

LIVE PERFORMANCE THURSDAY, December 7, 2017 at 5-7pm

‘Stoppage’ takes the body’s negative space and fills it, makes it fail. I am impaled and shielded, violated and sealed, paralyzed and stanchued. The force exerted on this material is not of my own corporeal effort, I move away from reshaping, gestural performances – no pounding fists, no slinging earth. My body waits. This violence is brutal neglect. I am stuck. Impacted concrete invades.

Women’s bodies are put to use as instruments or vessels, the control of which is embedded in nationalist identity projects, empire building, eugenics. They are silenced by assault and violence. We are in a moment of reckoning with our ability to extract ourselves. ‘Stoppage’ is a piece about harm, rage and use over time.

Mairead Delaney’s work explores how gendered bodies respond and resist under the unleashing of systemic violence. Her questions lie around how to render these violences sensible but not re-made, how to carry the burden of what we know, once we have come to know it, and how to speak to hollow spaces made by enforced silence, by power which continues to exist as threat. She has worked with collectives and currently her performance work interrogates the body acting in solidarity. Delaney is currently pursuing her MFA at the School of the Art Institute of Chicago. Previously, she worked in Ireland with the Irish women’s collective Survivors of Symphysiotomy. Delaney has exhibited internationally, in New York, Ireland and the UK, Chile and Ethiopia. She has presented work in the Science Gallery Dublin, in partnership with MoMA’s Design and Violence, at MANA Contemporary Chicago, The Queens Museum, the VI International Biennial of Performance DEFORMES, for the Dublin Live Art Festival, Glasgow’s BUZZCUT, Rapid Pulse International Performance Art Festival, the Brooklyn International Festival of Performance Art.



ALIVE



OFFICIAL CLIMATE CHANGE RESPONSE TEAM / EQUIPO OFICIAL DE RESPUESTA AL CAMBIO CLIMATICO by DIANE DWYER

#AliveAtSatellite Performance Is Alive performance lounge (Roaming)

LIVE PERFORMANCE FRIDAY-SATURDAY, December 8-9, 2017 at 2-4pm

Diane the American Swimmer comes to Miami as the leader of the Official Climate Change Response Team. She is here to bring an important message from the White House about how to respond to Climate Change...

JUST DON'T WORRY ABOUT IT!!!!

Diane Dwyer was born in Japan, and grew up in New England. She is an interdisciplinary artist focused on investigations of performance through public interventions and private actions. She lives in Brooklyn, where she hosts Diane's Circus and cloyingPARLOR, two projects in her home addressing the negotiation of public and private space, as well as the labels 'amateur' and 'professional.'

She received her BFA from The Museum School/Tufts University, and her MFA through a teaching fellowship at the University of Connecticut. She is currently a part-time Assistant Professor at Parsons School of Design.

www.dianedwyer.info

PERFORMANCE IS ALIVE AT SATELLITE ART SHOW 3.0 MIAMI BEACH 2017

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Safety Plans by SHAWN ESCARCIGA

#AliveAtSatellite Performance Is Alive performance lounge

LIVE PERFORMANCE THURSDAY, December 7, 2017 at 12pm + SATURDAY, December 9, 2017 at 4pm

The reality of mental health care in the United States is the navigation of an underfunded—often inaccessible—labyrinth of bureaucracy, where many of the country’s most vulnerable populations are shoved into hospitals or over prescribed medication without much empathy. One tool of this system is a safety plan: a pragmatic agreement and set of objective observations and parameters established between professionals and patients to ensure the risk of suicide is limited upon release from psychiatric hospitalization. For Escarciga, this is a piece of paper that is carried around as a reminder of triggers, warning signs, and why looking at flowers might be a good idea when sad.

Safety Plans is an exploration of existence on the fringe as a queer, poor artist living with mental illness. A performance that draws from Escarciga’s background in Butoh, text derived from hospital journal entries, and, like, a really good sense of humor to critique mental healthcare in the US and allow for a glimpse into an often stigmatized reality. Using this piece of paper as a template for performance, viewers are welcomed into the intimate and vulnerable landscape of Escarciga’s daily struggles as he walks through a derivative of his personal safety plan.

Shawn Escarciga (Brooklyn, NY, USA) is an “experimental” “performance” “artist” whose work is based in Butoh and the creation of new movement paradigms, particularly around the queer body and his deep capacity to feel things. His work has been shown throughout New York City (Panoply Performance Lab, Glasshouse ArtLifeLab [Performeando], Queens Museum [LiveArt.us], MIX NYC, Triskelion, Chinatown Soup [Performance Anxiety], The Clemente, Le Petit Versailles), domestically (Boston, Chicago, Lexington, New Orleans), and abroad (Berlin). He has collaborated and performed with collectives throughout New York City, including Butoh company, The Vangelina Theater, and the multidisciplinary social justice group, Gender/Power, as well as teaching movement workshops independently for Otion Front Studio and the University of Kentucky. He thinks a lot about classism, queer visibility, how to light patriarchal structures on fire effectively, and what it would be like to live in a country that supports non-commercial artists, which might look something like eating a 2000 calorie diet regularly and owning a Shiba. shawnescarciga.tumblr.com



Slick and Gritty curated by Ayana Evans

#AliveAtSatellite Performance Is Alive performance lounge

PANEL FOLLOWED BY SCREENING : FRIDAY, December 8, 2017 at 7-10pm

Slick and Gritty by Ayana Evans features a pajama party film screening with a mimosa panel discussion and on-site fundraiser. *Slick and Gritty* is a fundraiser for a family in Puerto Rico who were significantly impacted by Hurricane Maria. Donations will be accepted throughout the evening via IndieGoGo.

Panel Discussion Participants: Ayana Evans (moderator), Nyugen Smith, Zavé Mortohardjono, Alicia Grullon, Hector Canonge, Dominique Duroseau, and Tsedaye Makonnen. **SCREENING** art films by: Alicia Grullon, Autumn Knight, Carlos Salazar-Lermont, David Ian Bellows/Griess and Elizabeth Lamb, Dominique Duroseau, Geraldo Mercado, Hector Canonge, Hee Ran Lee, K. Yoland, Lisette Morel, Nyugen Smith, Olivia McGilchrist with Ayana Evans, Sean Wang, Tsedaye Makonnen, Viva Ruiz, Vivian Chinasa Ezugha and Zavé Martohardjo.

Ayana Evans is a NYC based artist. She frequently visits her hometown of Chicago whose Midwestern reputation is a major influence on her art. Evans received her MFA in painting from the Tyler School of Art at Temple University and her BA in Visual Arts from Brown University. She has attended the Skowhegan School of Painting & Sculpture and the Vermont Studio Center. In 2015 she received the Jerome Foundation's Theater and Travel & Study Grant for artistic research abroad. During Summer 2016 Evans completed her installment of the residency, ""Back in Five Minutes"" at El Museo Del Barrio in NYC. She completed a series this Summer 2017 ""A Person of the Crowd"" at the Barnes Foundation, Philadelphia, PA; as well as FAIP an international performance festival, Martinique; ""Light Happenings II"" presented by Lab Bodies, Baltimore, MD; and Rapid Pulse Retrospective, Chicago, IL. Evans also performed at Ghana'a Chale Wote festival in August 2017.

Evans's on-going performances/public interventions include: "Operation Catsuit" and "I Just Came Here to Find a Husband." Her recent press includes articles on New York Magazine's The Cut, Hyperallergic, the Huffington Post, and gallerygurls.net. Collaboration and audience participation are a large part of her practice. ayanaevans.com



Bad Bad Woman by Katya Grokhovsky

#AliveAtSatellite Performance Is Alive performance lounge

LIVE PERFORMANCE FRIDAY, December 8, 2017 at 5-7pm

"Bad Bad Woman" is a durational live performance, which explores deadly futile void of domesticity and prescribed femininity through ritualistic tasks. The work explores politics of defiance and protest to the prescribed societal idea of femininity and gender roles, through investigation of the vulnerable, unstable, emotional, passionate, hysterical and the failing body by employing learned gestures, observational movement, domestic choreography and live video feed. Utilizing and juxtaposing found materials, and the everyday detritus, via the actions of washing, scrubbing, brushing, cleaning, scratching, screaming, panting, pouting, blinking, stretching, primping, cutting, breaking, smashing, smiling, flirting, sighing and slapping, "Bad Bad woman" attempts to highlight and discredit politically correct capitalist and oppressive patriarchal construct of contemporary womanhood through the feminist lens.

Katya Grokhovsky was born in Ukraine, raised in Australia and is based in Brooklyn, New York. She is an artist, independent curator, educator and a founding director of Feminist Urgent. Grokhovsky holds an MFA from the School of the Art Institute of Chicago, a BFA from Victorian College of the Arts, Melbourne University, Australia and a BA (Honors) in Fashion from Royal Melbourne Institute of Technology, Australia. Grokhovsky has received support through numerous residencies and fellowships including The Museum of Arts and Design (MAD) Artist Studios Program Residency (upcoming), NYC, BRICworkspace Residency, NYC, Ox-BOW School of Art Residency, MI, Wassaic Artist Residency, NY, Atlantic Center for the Arts, FL, Studios at MASS MoCA, MA, SOHO20 Gallery Residency, NYC, BRIC Media Arts Fellowship, NYC, Brush Creek Foundation for the Arts, WY, Kimmel Harding Nelson Center for the Arts, NE, Saltonstall Foundation for the Arts, NY, NARS (New York Residency and Studio Foundation), NYC, Santa Fe Art Institute Residency, NM, Chanorth Residency, NY, Watermill Center International Summer Residency, NY and more. She has been awarded the Asylum Arts Grant, NYC, Dame Joan Sutherland Fund, NYC, Australia Council for the Arts ArtStart Grant, NYFA Mentoring Program for Immigrant Artists, NYC, Chashama space to create grant, NYC, Freedman Traveling Scholarship for Emerging Artists, Australia and others. Her work has been exhibited extensively nationally and internationally.

katyagrokhovsky.net



STORY HUT by Alexandra Hammond

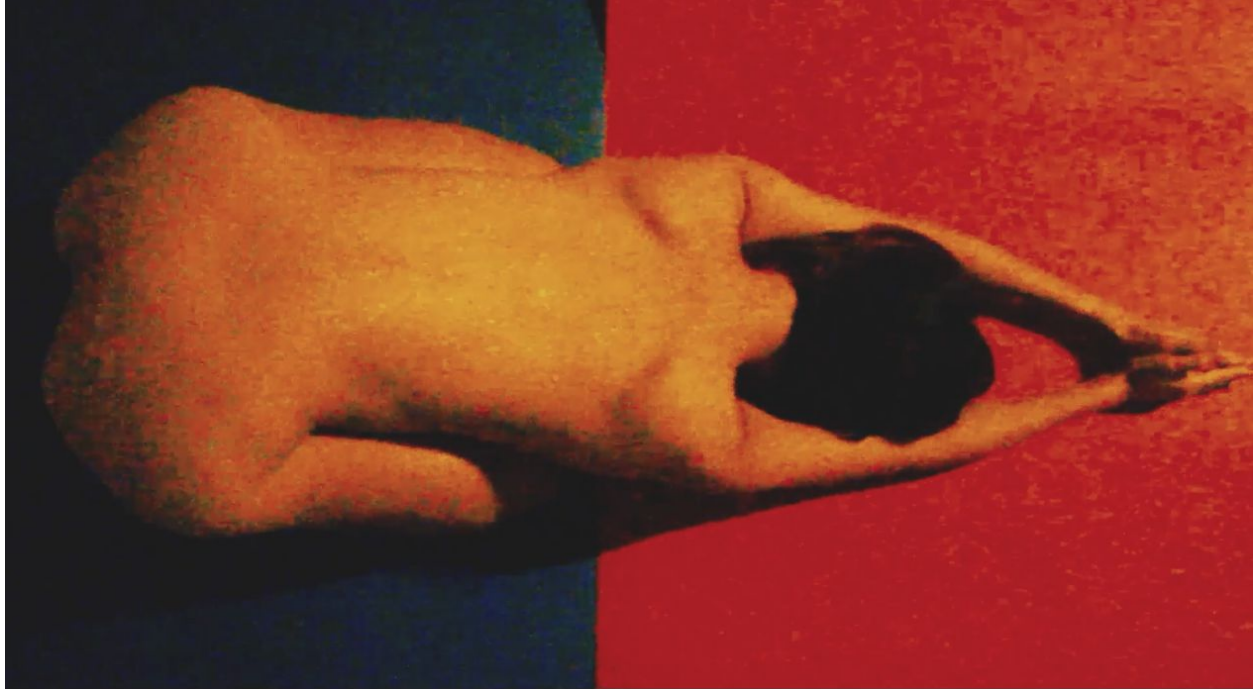
#AliveAtSatellite Performance Is Alive performance lounge

LIVE PERFORMANCE THURSDAY, December 7, 2017, 7-10pm

StoryHut is a temporary interior space within the interior space of the hotel: a painted, modified camping tent equipped with its own mythology in the form of a sound piece. During the Satellite Art Show, Alexandra Hammond will take on the role of “the camper”, sleeping at the Ocean Terrace Hotel inside *StoryHut* in order to inoculate the structure with her dreams. The artist will also invite fairgoers to enter the *StoryHut* and listen to the story of how Coyote convinced Rattlesnake to go in the house, a fairytale about aspiration, exploitation, and ambiguous outcomes. Participants who enter the *StoryHut* and listen to the story will enter the co-creative, imaginative space of the story itself. As participants come and go from *StoryHut*, Hammond will interview them about their experience of *StoryHut* and about their experience at the art fair in general to gather data about interactions between real and imagined space.

Alexandra Hammond (born in California, U.S.A.) completed her MFA at the School of Visual arts in 2015. She also holds a BS in Studio Art from New York University. Hammond positions her art practice as that of an ambivalent utopian. Her work has also been described as “neoromantic” within the context of metamodernism, embracing ‘aesth-ethics’ and storytelling. Her work investigates the relationship between living beings and objects as a key lens through which to examine our relationship with multiple systems on earth: ecological, political, social and economic. Hammond is interested both in how we act upon and distribute objects, as well as how objects act upon us as agents in narratives of desire, loss and frustration. Her work fosters Interactions between perception, story and materiality in an effort to create meaning, which she sees as a potent form of resistance within today’s pervasive politics of distraction.

alexhammondstudio.com



NOISE by PEI-LING HO

#AliveAtSatellite Performance Is Alive performance lounge

SCREENING THURSDAY - SATURDAY, December 7-9, 2017 at 2-3pm

Video-based performance: HD. 5'49"

Gender is so closely intertwined with the issues of primitive desire, sex, love, and marriage. When I discover the label of "being a woman," I find this identity has an unnamed power that deeply fascinates me. I start to bravely embrace all emotions and pains that occur to me as a woman and take them as the nutrition of my artistic creation.

NOISE, attempts to manifest the defect of the video itself: noise. Highlighting the female model with strong and unnatural light and colors, the visual composition delivers emotions of helpless, fear, and sadness. However, noise, the desire of the model stir ceaselessly around the model standing still, pushing the audiences to directly look at the fear and strong emotions in the darkness.

PEI-LING HO was born in Taipei, Taiwan with a complex cultural family background. She is studying in School of Visual Arts with an MFA in Fine Arts, and graduates in National Chengchi University with a BFA in Advertising. Through performance, video, photography and mixed media, PEI-LING explores questions of gender identity and perception within various contexts, ranging from the conflict between exotic and local culture and the legitimacy of parents under social system, and drawing from her experience growing up in Taiwan. She has had group exhibitions include SATELLITE ART SHOW in Miami, the 2nd Ningbo International Photography Week in China, Wonder Foto Day Awards at G.Gallery in Taipei, 29th Festival Les Instants Vidéo in France and more. Recent reviews and features include People's Photography, The News Lens, The Reporter and more. PEI-LING currently lives in Manhattan, New York.

peiling-ho.com



PANDEMIC // CONFESSION ROOM by Hu Renyi

#AliveAtSatellite Performance Is Alive performance lounge

SCREENING THURSDAY - SATURDAY, December 7-9, 2017 at 2-3pm

Video-based performances

Confession Room // China has witnessed a past where people would be forced to confess their mistakes by writing self-criticism letters. Hu Renyi sets out to explore the relations between people and their mistakes. Behind social images are terms of different times, places and political figures. Forced self-criticism might seem a thing of the past or even meaningless, while in Hu's eyes, it evolves from multiple circumstances. Therefore, the artist hopes to trigger its interpretation out of the individual or even a group in order to better connect them with their confessions.

Pandemic // The planet is teeming with various species, which can be divided according to their cell type. However, many beautiful species have disguised themselves and even cheated scientists. Many people are now suffering from the effects of air pollution, food or newly discovered bacteria. When scientists explore what they feel to be truth, their lives are also threatened. Companies that develop vaccines often legalize their profits under the banner of "philanthropic biological technology". Capitalist's legal utilization of biological technology not only adds to their fortunes, but also prompts them to seize the future remaining value. When a new virus comes into being, scientists quickly set out to develop the corresponding "vaccine." Every new "vaccine" displays its maximum production value under the current political background.

Hu Renyi was born in Suzhou, China. He received his MFA in Art Practice from the School of Visual Arts. Currently, he teaches at the School of Visual Arts in New York, USA and divides his time between his studios in Shanghai & NYC. Recently, Hu utilizes more contemporary mediums, such as installation, performance, social engagement and video. Hu's work emphasizes on many social contradictions, historical research and global identity.

Hu has had solo exhibitions and participated in many group exhibitions in the US and China. His work has been shown in Minsheng Art Museum, Chi K11 Art Museum, V-Art Center, Today Art Museum, Changjiang Contemporary Art Museum, Himalaya Museum, Berkshire Museum, and Taft Museum of Art.

hurenyi.com



TO HAVE TO HOLD TO by Cynthia Post Hunt

#AliveAtSatellite Performance Is Alive performance lounge
LIVE PERFORMANCE THURSDAY, December 7, 2017 at 4pm

TO HAVE TO HOLD TO

- What is the body?
- Person / Object / Other
- Whose job is it to care for this body?
- Yours / Mine / Ours / Other
- How long are you willing to hold this body?
- A Minute / A Few Minutes / Many Minutes / Not Interested

A transient mediation. Weight and endurance, strength and stillness. Sling, suspend, cradle.
Or. A community effort. When struggle becomes ordinary.

The work was conceived during a month long performance series presented at the Shed, in Fayetteville, Arkansas. The performance debuted as part of the Industry of the Ordinary's Summer Residency Program at Mana Contemporary Chicago. Readapted for a solo performance, this work has been shared with audiences at Crystal Bridges Museum of American Art in Bentonville, AR, Flesh Crisis + Arts Dojo in Kansas City, MO and the University of Central Missouri in Warrensburg, MO.

Cynthia Post Hunt investigates the individual within the context of society through performative action. She chooses isolated movements, in simplified and repetitive patterns, and activates multiple methods of perception, in real time. Post Hunt asks the viewer to explore the boundaries of their own vulnerabilities through engagement with these movements. She relies on the presumption that as humans, we have common shared experiences. Fixating on these moments of shared reality, together we explore the effects of being alive.

Cynthia Post Hunt is a performance artist based in Northwest Arkansas. She has her BFA from the School of the Art Institute of Chicago. Post Hunt is the cofounder of Inverse Performance Art Festival which strives to foster local dialogue about performance art on an international scale and build a community of performance artist and supports. She is a recurring resident in Industry of the Ordinary's Summer Residency Program.

cynthiaposthunt.com



Paper(Bag) Test Deity Needs That Holy Water by TSEDAYE MAKONNEN

#AliveAtSatellite Performance Is Alive performance lounge

LIVE PERFORMANCE FRIDAY, December 8, 2017 at 3pm

Paper(Bag) Test Deity Needs That Holy Water, is from an ongoing series on colorism that began in 2014 titled Bleach Bloodbath after reading articles on skin-lightening injections and coming across international commercials selling skin-bleaching products. This piece explores how far people are willing to go to acquire whiteness, that which is unattainable. As well as examines the toxic effects of bleach on our skin, our food and our environment. Bleach strips away sustenance and is quite the metaphor for whitewashing.

Tsedaye Makonnen is an Ethiopian-American interdisciplinary artist who focuses on installation and performance art; creating sculptures, experiences and participatory pieces that involve the audience. Other titles she bears and inform her art practice are mother, educator and birthworker. Recurring themes present in her work are identity, migration, colorism, womanhood, ritual and kinship. For the last few years her work has been exploring the forced migratory patterns of the African Diaspora and their creative responses to assimilating and recreating the Self within new territories.

Tsedaye has performed in D.C. at the Corcoran Gallery, Smithsonian National Portrait Gallery, Smithsonian National Museum of African Art and more. A part of New York's performance art scene, she has shown at Five Myles Gallery, El Museo del Barrio, Grace Exhibition Space, Panoply Performance Lab, ABCNoRio, MoCADA and more. She performed a piece on her father's migration to the U.S. as a refugee at Pratt Film Institute, making the statement that her immigrant parents are more American than she is; in light of recent attacks on undocumented and naturalized citizens. In 2017, she participated in the 1st edition of the Festival International d'Art Performance in Martinique, ITINERANT 2017 International Performance Art Festival at Queens Museum, Light City Baltimore and the 7th Annual Chale Wote Street Art Festival in Accra, Ghana.

@tsedayemakonnen



UNTITLED (SWANS) by Luis Mejico

#AliveAtSatellite Performance Is Alive performance lounge

LIVE PERFORMANCE THURSDAY, December 7, 2017 at 1pm

At the time of writing, there have been 23 reported homicides of transgender people in the United States. It is not that trans people are unfit for the world - it is the other way around. The trans identity acts as an anachronism towards selfhood. Trans people exist as a quirk, not as a glitch, in the normative model of today - whereas a glitch evidences err from within a structure, a quirk is an idiosyncratic position that actively betrays a norm. If said queerness is found at the horizon of the prescriptive present, transhood generates a break in the selfhood of the now, creating a space for the imponderable to manifest itself.

Untitled (Swans) is one such impossibility that leaks out from beyond the edge. In this work, two performers (dressed and made-up like swans) kiss, embrace, flirt, talk, and share an intimate moment. Their intimacy exists in a tomorrow we only grasp, occasionally catching it in our grip before it slips away again.

Luis Mejico is a Chicago-based multidisciplinary artist and independent curator. Xe has performed and exhibited work at the Art Institute of Chicago, Museum of Contemporary Art of Chicago, Queens Museum in New York, Mana Contemporary Chicago, Links Hall, Zhou Brothers Art Center, The Oak Park Art League, The Uptown Arts Center, and Jan Brandt Gallery, among others. Xis first solo show, *I will hurt you*, recently opened in February 2017 in San Antonio, Texas.

Mejico's practice gives form to trans anxieties and excitations. Through video, performance, and fiber works, xe exposes the complexities and absurdities of a body undefinable. The work largely addresses the trans body's confusion and opposition toward itself, and communicates an ambivalence to the carnal experience of transhood. This and other frustrations are addressed through works that are often humorous, displaying a sense of sarcasm in pithy bursts that replicate the jarring feeling of thinking of one's body as only a semblance of reality. Mejico's practice collapses real and unreal realms to produce uncomfortable and alluring half-truths.

luismejico.com



Gatekeeper by Helina Metaferia

#AliveAtSatellite Performance Is Alive performance lounge

LIVE PERFORMANCE SATURDAY, December 9, 2017 at 8pm

"Gatekeeper" is a twenty minute interactive live performance that utilizes monologues, simple materials, and abstracted gestures. I will engage an audience with narratives from migrants across the United States and abroad. Each narrative will contradict the last, speaking to the complexity of migration in our border-obsessed, DACA-repealing, gentrifying times. In my performance role as a "Gatekeeper," my character becomes a receiver and teller of stories, a listening oracle, and an avatar for change. By dissecting and layering each story, the "Gatekeeper" discovers the nuance and weaves what is disharmonious into harmony by transmuting narratives into art. This performance is a part of ongoing work I have developed around transnational identities and migration.

Helina Metaferia is an interdisciplinary artist, working in the areas of performance, video, installation, photography, sculpture, and mark-making. Her work investigates the role of the body as both subject and object in art, as well as transnational identities within the context of her Ethiopian-American heritage. She has exhibited her work in solo and group shows at venues such as the Museum of African Diaspora (San Francisco, CA), Museum of Fine Arts (Boston, MA), Galeria Labirynt (Lublin, Poland), Grace Exhibition Space (Brooklyn, NY), and Defibrillator Gallery (Chicago, IL).

Helina completed her Masters of Fine Arts at Tufts University's School of the Museum of Fine Arts in 2015, where she was the Graduate Student Commencement Speaker and selected as one of the "top MFA students to watch" by the Boston Globe. Her artist residencies include Skowhegan School of Painting and Sculpture, Bemis Center for Contemporary Art, Ox-Bow, Yaddo, and a full fellowship to the Vermont Studio Center. Helina was a recipient of a 2015-2017 AICAD Post-Graduate Teaching Fellowship at the San Francisco Art Institute, where she taught in the Graduate and New Genres departments. She is currently a Hamiltonian Artists Fellow at Hamiltonian Gallery in Washington, DC.

[@helina.metaferia](#)



All of It by Butch Merigoni

#AliveAtSatellite Performance Is Alive performance lounge

LIVE PERFORMANCE SATURDAY, December 9, 2017 at 3-5pm

'**All Of It**' is an interdisciplinary, collaborative performance based in movement, task and sound. Throughout the duration of the work, four performers inhabit and exchange twelve pre-established activities, creating collaborations that are continually established and dismantled.

Divided into four categories, these short-lived collaborations are accumulative, enabling, repetitive and dismantling. Within this framework performers create simultaneous streams of futile foundations, causing the work to fall in and out of trajectory.

This back and forth lowers the wall between audience and performer, enabling a shared experience of clarity and uncertainty. An ever-changing negotiation that allows time for not-knowing to turn into something else.

From New Orleans, **Butch Merigoni** moved to Brooklyn in 2002 to pursue a masters in painting from the Pratt Institute of Art. After finishing the program in 2005, his work shifted, focusing less on object making and more on physicality. It was the ephemeral act of making that provided a greater connection to the cores of his practice. Physicality offered a more tangible connection to the overlap of art and life. A closer proximity to performance in non-performative events and the encouragement to stay engaged in the on-going effort of digging deeper.

Butch is honored to be apart of this year's Satellite Art Show.

Butchmerigoni.com



ALIVE



Lost Shadows by Vela Oma

#AliveAtSatellite Performance Is Alive performance lounge

LIVE PERFORMANCE SUNDAY, December 10, 2017 at 4-6pm

Vela Oma was born in the Dominican Republic and was raised in Mexico, USA, and Venezuela. He enjoys transforming and altering modern and ancient energy's into a new unknown universal existence. Vela's self embodies many methods, he is always shape shifting and adapting to his instinct and surroundings. Since 1994 he has been actively collaborating with many artists as well as having an established curatorial and solo career both nationally, internationally and in the World Wide Web. Vela believes in magnifying the energy of time, objects and actions while blending subconscious with spirit and allowing the unknown to present itself. He is a practitioner of collaboration, surreal instincts and intuitive ritualism.

www.templeofmessages.com

PERFORMANCE IS ALIVE AT SATELLITE ART SHOW 3.0 MIAMI BEACH 2017

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Metronome by Miriam Parker and Christina Smiros

#AliveAtSatellite Performance Is Alive performance lounge

LIVE PERFORMANCE SATURDAY, December 9, 2017 at 9pm

"Metronome" is a performance with video projection and installation questioning proximity, time, and bondage in response to the current geopolitical environment. Time as it relates to the experience of trauma is often cyclical and compounding. As a visceral experience first hand, bearing witness to the global traumas is always mediated through content. The relationship becomes proximal. The witness is removed. We regularly witness death, but at what point is it our responsibility? With the endless stream of content, news, and call to witnessing, it's easy to become numb. The theme of proximity becomes central as the performer interacts with the virtual representation, or the video projection, and she calls for a movement beyond just witnessing.

Miriam Parker, born in New York City, began her career as a contemporary dancer, working with Sally Silvers, and Yoshiko Chuma and the School of Hard Knocks. In the last decade, Parker began collaborating with visual artists to combine dance with the immersive methods of film, painting, and sculpture. **Christina Smiros** is a New Media artist based in New York, who holds a Masters of Fine Art in Visual Studies from Pacific Northwest College of Art, and a Masters of Science in Narrative Medicine from Columbia University. Smiros is captivated by her desire to create hybrid virtual-physical spaces. Together Parker and Smiros create video environments, which Parker engages with through performative movement.

innercityprojects.net | [@mirmirspark](https://twitter.com/mirmirspark)
christinasmiros.com | [@cmsmiros](https://twitter.com/cmsmiros)



Exhaled by Verónica Peña

#AliveAtSatellite Performance Is Alive performance lounge
LIVE PERFORMANCE SUNDAY, December 10, 2017 at 2pm

"Exhaled" is a performance that explores the themes of absence, sudden encounter, limitations, resistance, and the search for liberation. Inspired by female ship figureheads and sculptures commemorating great historical moments, **"Exhaled"** aims to reconcile free expression of the self, quotidian moments, the exposed, and the invisible. Using a large object and inviting participation, Verónica Peña performs a series of actions that take the body into "impossible to maintain postures" challenging our relationship with the space and the others around us. **"Exhaled"** invites the audience to experience the moment and the suddenly possible through the force of Performance Art.

VERÓNICA PEÑA is an interdisciplinary artist from Spain based in the United States. Her work explores the themes of absence, separation, and the search for harmony through performance art. Peña is interested in migration policies, cross-cultural dialogue, and women's empowerment. Recent works include experimental participatory performances that create shared moments amongst strangers. Peña has performed in various countries around Europe, Asia, and America. In the United States, her work has been featured at Times Square, Armory Show, NYU's Hemispheric Institute, Queens Museum, School of the Art Institute of Chicago, Grace Exhibition Space, Triskelion Arts, Defibrillator Performance Art Gallery, Momenta Art Gallery, Gabarron Foundation, Dumbo Arts Festival, and Consulate General of Spain in New York, amongst others. She is a recipient to the Franklin Furnace Fund 2017-18. She was a recipient of the Socrates and Erasmus Grants, a Universidad Complutense de Madrid Fellowship, and a candidate for the Dedalus Foundation Grant. She has published "The Presence Of The Absent", a thesis about her body of work. In 2016, she was a visiting artist at The School of the Art Institute of Chicago. She curates "'Collective Becoming'", an initiative to make cities a place less hostile. She is currently at work on her new project about freedom, fear, and resistance, "The Substance of Unity."

veronicapena.com



Ethnic Roots by RAH

#AliveAtSatellite Performance Is Alive performance lounge

SCREENING THURSDAY - SATURDAY, December 7-9, 2017 at 2-3pm

Video-based performance

Ethnic Roots is a performative video by my character Oreo. Oreo uses the youtube tutorial approach and blends it with film noir. Oreo's femme fatale performance stimulate discourse surrounding the internalization of white supremacy, racial drag and the struggle of "passing" amongst the dominant racial group, Oreo uses comedy as a communicative tool and strategy to seduce the viewer and encourage them to self reflect on their relationship engage with the racialized female body.

Rah is an Iranian- Canadian new media and performance artist. Rah has been the recipient of numerous awards and residencies including: SSHRC (2016) Finalist for Team Canada in Digital Arts (2016) Conseil Des Arts et des Lettres du Quebec Grant for Film (2015) and Digital Arts (2014), Studio Das Weisse Haus Residency (Vienna, 2014), Artslant Georgia Fee Residency (Paris, 2014), Ottawa Art Gallery Award of Excellence (2013) and the SAW Video Award (2012). Further, Rah was invited by the Williams College Museum of Art to create a performance in response to Diana Abu- Jaber's book, Crescent. She was also the only Iranian-Canadian artist in SAW Galleries Ciphers: Tension with Tradition in Contemporary Iranian Photography which was curated by PhD. Andrea D. Fitzpatrick and was a first-of-its-kind exhibition of Iran's most critically acclaimed lens-based artists. In 2012, Rah's video Eslah, 2012, was published in Art Journal, Vol. 8, a scholarly article written by PhD. Francine Dagenais and was published in Tehran, Iran. CineWomen Cahier, a biennial publication based out of Paris dedicated a twelve-page spread to Rah's work Oreo. Rah's work has been published and exhibited in galleries and museums internationally. Rah is represented by Vtape, Canada's leading artist-run distributor for video art.

rah-eleh.com



ALIVE

NY FEM FACTORY

PINK PRIVACY by Jessica Yatrofsky

#AliveAtSatellite Performance Is Alive performance lounge

LIVE PERFORMANCE SATURDAY, December 9, 2017 at 7:30pm

Pink Privacy is a live immersive performance consisting of spoken word by Jessica Yatrofsky and JoAnnesta with accompanying sound and vocals by I AM SNOW ANGEL, incorporating both complementary movements and sculpture by Jillian Mayer, Dana Caputo and Kate Hush - all in relation to the female symbol.

Jessica Yatrofsky is a New York-based photographer, filmmaker and poet, known for film and photographic work exploring body politics, beauty, and gender. She received her MFA from Parsons the New School for Design and published her first photography monograph, *I Heart Boy*, with powerHouse Books in 2010 and her second photography monograph, *I Heart Girl*, in 2015. Jessica's photographic work is part of the permanent collection with the Leslie Lohman Museum of Gay and Lesbian Art. Her debut collection of poems, *Pink Privacy*, was published in 2017. Jessica's work has been exhibited overseas and her film work has been both televised and screened at film festivals internationally.

jessicayatrofsky.com

PERFORMANCE IS ALIVE AT SATELLITE ART SHOW 3.0 MIAMI BEACH 2017

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OH THE SOUTH by Alice Vogler

#AliveAtSatellite Performance Is Alive performance lounge

LIVE PERFORMANCE SATURDAY, December 9, 2017 at 5-7pm

Oh, the South.

There are unique qualities about every place in the world. I have recently moved back to the mountains of Western North Carolina after living in New England for 20 years. I have been keeping a list since I have arrived. The good, the strange, the unusual. The things that are thought but never said. Oh, the South is a piece that both honors and is a reflection about my new, old home.

Alice Vogler (b. 1975) is an artist, educator and curator. Some ongoing themes in her work include: choice, control, interaction, anticipation, healing, offerings, private, public, containment, remembrance, and preserving.

The audience is always an essential element in her work.

Alice received her Bachelors of Fine Arts from Pacific Northwest College of Art in Portland Oregon, and her Masters of Fine Arts from the School of the Museum of Fine Arts and Tufts University in Boston Massachusetts. She has shown her work in many performance events over the last 15 or so years all over the world.

choice-and-control.com



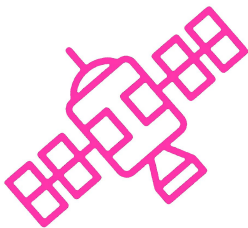
ABOUT PERFORMANCE IS ALIVE

Based in Brooklyn, NYC, Performance Is Alive is an online platform featuring the work and words of current performance art practitioners. Through interviews, artist features, sponsorship and curatorial projects, we aim to support the performance community while offering an access point to the performance curious. We have sponsored multiple performances at Grace Exhibition Space (Brooklyn) and curated performance events for nonprofit organizations. Performance is Alive at SATELLITE ART SHOW is curated by Quinn Duker (Founder + Director).



ABOUT QUINN DUKER

Duker is a multimedia performance artist, activist and curator based in Brooklyn, NY. Her work addresses the human condition, social injustice and ritual. In 2014, following a heated discussion about the death of performance art, Duker founded Performance Is Alive. She is a tireless advocate for performance art and higher education via appointments at Grace Exhibition Space (Brooklyn, NY) and the School of Visual Arts (NYC). | quinnduker.com



ABOUT SATELLITE ART SHOW

SATELLITE ART SHOW was created in 2015 as an opportunity for young dealers, artist-run spaces and non-profits to exhibit during Miami Art Week. Since its conception, SATELLITE has grown in scale and prominence and now features art-based projects by established commercial galleries, socially engaged non-profits, and international alternative spaces. By fostering a range of programming, SATELLITE is able to offer patrons and collectors with a unique experience where art is at the forefront of creative expression, activism, and curiosity. In this way, SATELLITE is the antagonist to the standard fair and in turn, fills the voids left by Miami Art Week's soullessness through collaboration, direct engagement, and fun. SATELLITE is your chance to experience what art is without the restrictions customary to traditional settings! SATELLITE is an artist-run organization consisting of team members: Brian Andrew Whiteley, Alex Paik, Jesse Bandler Firestone and Quinn Duker.

